



# *Pikes Peak Woodturners*

*A Chapter of the American Association of Woodturners*

**TONY & FOXY: A FINE FINISH**

**WEDNESDAY, MAY 6TH**

**6:30 P.M.**

**Business of Art Center: 515 MANITOU AVE.**

Join us for the meeting, and join our club! PPW dues are \$20/year  
Dues let us bring in guest demonstrators, purchase club equipment, add to our Lending Library,  
and keep you informed through the website and the newsletter

PIKES PEAK WOODTURNERS

c/o Kay Liggett

19930 W Top O the Moor Dr

Monument, CO 80132



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## FOXY AND TONY'S FINISHING SCHOOL

...will highlight the May meeting of the Pikes Peak Woodturners.

Although we sometimes equate a sanding demonstration with watching paint dry, this demonstration comes at exactly the right time.

With careful attention, each of us will be able to produce a show-worthy turning for the Club show at the BAC in July.

In fact, the June meeting will feature a members-only critique of pieces that we are planning to enter in the juried show. It is a great chance to get coaching on both technical and design elements of our work from the club mentors.

Our goal is 100% participation by club members. The BAC requires that all pieces are priced, so the mentors will also be available in June to help with pricing and artist's statements, as well as technical questions.

## Larry's Guide to the All-Club Show

1) This is a juried show, which means that you submit your work to the BAC and they will determine which pieces will be entered into the show.

2) Drop-off time for your pieces will be Wednesday, July 1st, at the BAC between 2:00 and 4:00 p.m. Another club member can carry in your entry.

3) The pieces will be juried between 4:00 and 5:00 p.m., and those pieces not juried into the show may be picked up from 5:00 to 6:30 p.m. This is right before our monthly meeting.

4) All pieces juried in must be for sale. You, the turner, set the selling price. The artist gets 60% of the selling price, and the BAC gets 40%.

5) Opening Night will be Friday, July 3rd. The BAC and the Club will send out invitations. This is a great chance to show your friends and family what woodturning is all about!

6) The BAC carries insurance on the work.

7) The BAC would like to have a one page 'bio' for a notebook that will be in the display area. Most buyers like to know something about the artist whose work they are purchasing.

8) If your piece sells during the month, the BAC may ask you to replenish the display.

9) Entry limits: Large size pieces--3 max; medium-sized -- 3-4; and small pieces -- 5-10 max. The jury may select some and not others. The minimum is one piece!

10) Pick up time at the end of the show will be Monday, August 3rd, between 2:00 and 4:00 p.m.

11) The BAC issues checks for sold pieces during August.

## PRICING

Remember that the price represents the price for which you will be happy to let the piece go. If it is extra special, just mark it up!

## BIOS

The mentors will bring samples to the June meeting, so that you can start to work on a

one page summary of your interest and experiences with woodturning.



*This lovely mahogany platter by Papa Joe would be a nice entry for the club show. He brought it to our April Instant Gallery. This one would be considered a large piece!*

## ON THE WALLS:

*We are sharing the exhibit space at the BAC with the [Pikes Peak Pastel Society](#). Some of their work is on their club's website. It should be a very interesting show with the two-dimensional work on the walls, and our 3D turnings on pedestals.*

**CLASSIFIED:**

Billie's Turquoise...\$10/oz  
 Sleeping Beauty....\$15/oz  
 Nacozari.....\$12/oz  
 Elko 8.....\$12/oz  
 Kingman.....\$12/oz  
 Other locally crushed stone:  
 Malachite.....\$8/oz  
 Lapis.....\$15/oz  
 Pipestone ...\$10/oz  
 CA glue for inlay....\$5/ 2oz  
 CA accelerator....\$6/2 oz

CALL DENNIS 481-8754

**Who Ya Gonna Call?**

Dennis Korth--currently teaching at the Denver Rocker store in addition to his work with our club; 634-1260

Tony Bevis--a professional turner 660-8305

Juergen Schleicher a professional turner and member of the Commonweal Co-op Gallery; 540-9921

Dick Breckon--our Founder! 597-9718

Dennis Liggett-- a twistwork specialist, teacher; 481-8754

Papa Joe Aquila --professional turner and friend to all; 548-9908

**greenwood sealer**

**¢10/gal Bring your own jug and meet Tony at the truck before the meeting!**

Slightly used complete Original Teknatool Cola Jaws. New \$78 your for only \$50 540-9921 cell 231-2700 (Juergen Schleicher)

FOR SALE: Famous Cripple Creek Turquoise, not stabilized nor colored; this is the real stuff right out of the ground; clean and packaged rocks...Rocks..\$12/oz ...Crushed assortment (1 pkt each powder, medium flakes, large chips) \$15/oz...a perfect mix for inlay with CYA or epoxy...call Larry 719-686-9883.

FOR SALE: Screw-on two-prong drive center made by Tony Bevis and used by professionals...now in either 1 1/4 x 8 tpi or M33-3.5 thread....\$45

[www.ppwoodturners.org](http://www.ppwoodturners.org)

Time to bookmark our club's SITE!

**A special thanks to Kevin Cook for photo work at the club meetings.**

**COLLECTOR'S THRILL:**

A comprehensive set of the Shopsmith Mark V model 520: mainframe on casters/dust collector/ stand-mounted bandsaw- Jointer/Belt Sander/Drum Sander/ Scroll Saw/ Pro Fence/ Biscuit Joiner/ Miter Pro Cross Cut Table - extra legs, floating tables; stand-mounted router/ chop saw, lots of accessories, instruction manuals, and other woodworking books. For sale as a set only. \$5200 firm. MC Patton, 719-637-2632

**WANTED:**

A portable photo booth to get clean photos of the Instant Gallery!

It takes a lot of work to photo-shop the surface of our table....





Dennis Korth took a boring topic-- using faceplates -- and gave us a great show, and a wealth of useful information at the April meeting.

One very good reason to use a faceplate is that one always comes with the lathe. It's cheaper than a fancy scroll chuck, and with a cordless drill, it is easy to use.

Dennis also recommends learning to use a waste block. In the case of an expensive wood, it saves all of the wood for the

turning, instead of wasting the portion used to form a spigot for the jaws.

Dennis showed us some aspen cut from a standing dead tree with peeling bark. He uses Titebond to glue the waste block

to the wood.

Another great money-saving tip from Dennis is to buy the adapter that lets you move chucks between lathes of different thread diameters.

Dennis reviewed the use of jam-chucks for rim-mounted turnings, and gave a little revival meeting for the fans of the spear-point scraper.

The "Untempered Bat" by Mark Sfirri is an example of a way to use a faceplate mounting to achieve an offset mount-

ing. With a faceplate, you can keep one screw in the original position, and simply rotate the faceplate to a different position.

The presentation had something for everybody -- Juergen explained the difference between multi-axis and offset turning, Dennis was excited to learn to countersink screw holes in faceplates to avoid bumps, there were all kinds of doo-da's, and even a few things that the manual says you can do.

## DVD Review

by Scott Longberry

The PPW Club Library recently added a copy of "John Jordan on Woodturning: The Aesthetics and Properties of Wood" to its collection. As it is a brand new title, I thought I would write up a quick review to introduce this set to you. "Aesthetics and Properties of Wood" is a two disc DVD set with a total run time of 158 minutes.

The production values of this set are high, as one would expect from a current produc-

tion. The one major difference between this production and many of the others that I have seen is that this DVD set is not so much a demonstration as a classroom presentation. The camera angle is set up so that most of the time you can see the members of the group that Mr. Jordan is presenting to in the bottom half of the frame. While I don't mind this visually (it feels like sitting two rows back at one of our club meetings) it does present one technical problem for the production that was handled fairly well for the most part. While Mr. Jordan is well mic'ed and you can always hear him easily, the class members are not and you cannot hear the questions that they ask during the presentation. Mr. Jordan handles this well by repeating the question that was just asked. There are one or two questions that do not get repeated and you have to infer the question by the answer given. It's not enough of a problem to detract from the experience of watching the DVDs though.

Mr. Jordan covers a lot of material during the course of this presentation. He begins by discussing cutting blanks from whole logs and the thought process that should go into this preparation step before the chainsaw is ever fired up. Grain orientation in relation to the pith is talked about extensively along with Mr. Jordan drawing several examples up on the white board and explaining why he would make the cuts he does. Also, he talks about planning cuts in such a way the the sapwood of the tree becomes an accent on your turning.

After this, Mr. Jordan moves on to a discussion of wood movement and how it will affect your piece depending upon the decisions you made when cutting the blank. He talks about why wood cracks and how to prevent it by properly planning the grain orientation of your blank. He also talks quite a bit about shrinkage. He has several examples on hand to demonstrate the effect of movement and shrinkage on the shape of the piece. In some

cases, you can barely tell the wood moved at all. From here, he moves on to his suggestions for drying wood.

Mr. Jordan's method for drying wood is a very straightforward, common sense approach that does not require any chemicals or additives to the wood. While he doesn't use any of these other methods, he doesn't criticize people for using them either. He simply comes across as believing that other methods simply add extra steps that are not needed.

Over all, I enjoyed this DVD set and would recommend it to anyone who has an interest in using the grain of the wood they are turning to its best effect or to anyone with an interest in the movement of wood while it dries. While some may feel that these are "beginner" topics, I feel that even a turner with years of experience will be able to glean a tip or two from this presentation. Overall, it was an informative and enjoyable way to spend a few hours.